

## RONJA VOGL, ABOUT MY WORK

### Text from the year 2010

My work is located in between **performances, videos, installations and paintings**, which are based on **artistic research** and conceptual strategies.

In my **performances, videos and installations** I translate the theoretical background, and the empirical methods I use into contemporary forms of visualization.

I developed a mix of practical and theoretical research that emphasizes the documentary aspect of my work, as well as the critical questioning of existing structures and systems in different societies and countries.

**Postcolonial criticism, migration studies, sociology, history, gender topics, and critical social issues of relevant nature feed in to my work from different perspectives.**

**I have worked on the following topics in my former projects:**

**Global Migration and borders** (*Bleiberecht für Alle, (residency rights for everyone)*, installation, 2008!; *circo real*, performances, 2007; *¿hablamos? Modul1 +1I*, performances 2006; *¿hablamos del mismo mundo o vivimos en mundos diferentes?*, Performance, 2005; *diferencias culturales*, Performance, 2004; *visualizing borders* installation, 2003; *noborderZONE*, Performance, *border crossing*, Installation, 2002) ; **Cartography and power relations/relationships** (*newly discovered territories on sale*, UnORTnung, performance and installation, 2010; *cartography of Love*, published in self-contact, by Lilo No, 2009); **structures of the art world**(*cartography of a system*, performance, 2009; *artiger müll*, performance, 2004); **gender-related issues such as: structural crowding and violence by foreign certainty, projections, gender roles and interpersonal relationships** (*stop the violence*, soundinstallation in public space, 2006, Wien, *be-zieh-ungen*, Performance und Installation, 2001; *au bordel*, Installation, 2001, *net-vir-en* Performance, 2000; *what is love?*, short film; *junction wood* , performance and installation, 2002) und **state surveillance and self-control** (*panopticon ultra normal*, performance, 2003).

In my **paintings** I primarily focus on the portrayal of people, their gestures, their relationship to other individuals. As in my performances, social issues also influence my paintings. Also performative approaches, as well as the questioning issues related to the documentation of performances incorporated in my paintings. (I call this method performing in paintings, it describes the creation of scenarios with the help of performers, which are then transferred into (the medium of painting) pictures. In the painting series *John Doe and Ronja Vogl are now friends, 2010/2011* my starting point was the question of how post-modern I's stage in the virtual space and what is a contemporary portrait (accordingly). The images (and the expanded idea of participation by invited artists) worked well in the public space as a poster- series. I worked in public space with paintings as well in: *people nowadays* (ebenbergl 2008) and *cuisine digital* (MQ Vienna, district 2, 2005).